

52

THE WAY WE WERE

From the Columbia Picture, Raster Production 'THE WAY WE WERE'

SOLO TROMBONE FEATURE

PIANO

SLOW ROCK BALLAD

Lyric by ALAN and MARILYN BERGMAN

Music by MARVIN HAMLISCH

Arranged by JOHN HIGGINS

SOLO $E^{\flat}Ma9$ $A^{\flat}Ma9$

mf
LUSH & SUSTAINED
W/ CHORDS

$E^{\flat}Ma9$ $A^{\flat}Ma9$ $E^{\flat}Ma9$ $A^{\flat}Ma9$

$Cm(Ao9)$ Cm/\flat $A^{\flat}Ma7$ $Gm7$ $G7+$ B^{\flat}/C $Cm7$ E^{\flat} B^{\flat}/A^{\flat} E^{\flat}/A^{\flat} A^{\flat}/B

B^{\flat}/C A/B A^{\flat}/B $E^{\flat}Ma9$ $D^{\flat}Ma9$ (trill)

LET RING

$Cm(Ao9)$ Cm/\flat $A^{\flat}Ma7$ $Gm7$ $G7+$ B^{\flat}/C $Cm7$ Cm/\flat E^{\flat}/A^{\flat} E^{\flat}/A^{\flat} A^{\flat}/B

comp.

13 14 15 16

Handwritten musical notation, first system. Chords: EbMA9, D7/Eb, Eb7(b9) [19], AbMA9, GM7, Fmi7, Fmi7. Includes a *CRESS.* marking.

Handwritten musical notation, second system. Chords: GM7, B/C, B+/C, C9, Fmi7, Fmi(MA7), Fmi7/bb, Bb9, TO COMP. Includes a *mf* marking.

Handwritten musical notation, third system. Chords: EbMA9, D7MA9, A7/bb, [28] EbMA9, GM7. Includes a *ff* marking.

Handwritten musical notation, fourth system. Chords: AbMA9, A7/bb, Cm1(A009), Cm1/bb, AbMA7, GM7, G7+, B/C, Cm17, Bb, Cm1/bb.

Handwritten musical notation, fifth system. Chords: B7/Ab, AbMA7, G7, Am7(b5), G7/B, Cm1(A009), AbMA7, [30] GM7. Includes a *mf COMP. (ACTIVE RH/HANDS)* marking.

52

PIANO

Musical notation for measures 37-40. Treble clef, key signature of two flats. Chords: $A^b MA9$ (comp.), $Gm7$, $A^b MA9$, $Gm7$. Measure numbers 37, 38, 39, 40 are indicated below the staff.

Musical notation for measures 41-45. Treble clef, key signature of two flats. Chords: A^b/b , $E^b MA9$, D^b/E , $E^b(b9)$. Dynamics: *CRES.*. Measure numbers 41, 42, 43 are indicated below the staff. **D.S. AL CODA** is written above measure 45.

Musical notation for the CODA section, measures 44-46. Treble clef, key signature of two flats. Chords: $E^b MA9$, $D^b MA9$, $E^b MA9$, $A^b MA9$. Dynamics: *mf*, *RIT.*. Measure numbers 44, 45, 46 are indicated below the staff. **CODA** is written to the left of measure 44. **46** is boxed above measure 46. **A TEMPO** is written above measure 46. **RED.** is written below measure 45.

Musical notation for measures 47-49. Treble clef, key signature of two flats. Chords: $E^b MA9$, $A^b MA9$, $Cm1(A009)$, $Cm1/b$, $A^b MA7$, $Gm7$, $G7+$. Measure numbers 47, 48, 49 are indicated below the staff.

Musical notation for measures 50-52. Treble clef, key signature of two flats. Chords: B^b/C , $Cm7$, $A^b MA7$, A^b/b , $Cm9$. Dynamics: *RALL.*, *P*. Measure numbers 50, 51, 52 are indicated below the staff. **RED.** is written below measure 52.

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SOLO TROMBONE FEATURE

BASS

Lyric by ALAN and MARILYN BERGMAN

Music by MARVIN HAMLISCH

Arranged by JOHN HIGGINS

SLOW ROCK BALLAD

The musical score is written for Bass Trombone in 4/4 time, with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The first staff begins with a treble clef, a key signature change to two flats, and a 4/4 time signature. It features a first measure with a fermata, followed by a second measure with a fermata and a '2' above it. The third measure has a boxed '3' above it and a '3' below it. The second staff continues with notes 4, 5, and 6. The third staff contains notes 7, 8, 9, and 10. The fourth staff has notes 10, 11, and 12, with a boxed '11' above measure 11 and the handwritten instruction 'LET END' below measure 12. The fifth staff contains notes 13, 14, and 15. The sixth staff contains notes 16, 17, and 18. The seventh staff has notes 19, 20, 21, and 22, with a boxed '19' above measure 19 and a key signature change to one flat (Bb) above measure 20. The eighth staff contains notes 22, 23, and 24, with a boxed '22' above measure 22 and a key signature change to one flat (Bb) above measure 23. The piece concludes with a double bar line and a key signature change to one flat (Bb) above measure 24, with the handwritten instruction 'TO CODA' above the final measure.

Musical staff 1: Measures 25-27. Bass clef, key signature of two flats. Measure 25 starts with a *mf* dynamic. Measure 27 has a fermata.

Musical staff 2: Measures 28-30. Measure 28 is boxed and starts with a *ff* dynamic. Measure 30 has a fermata.

Musical staff 3: Measures 31-35. Measure 35 has a fermata.

Musical staff 4: Measures 34-36. Measure 34 has a *p* dynamic. Measure 35 has a *Gmi7* chord. Measure 36 is boxed and has a *Gmi7* chord and a *mf* dynamic. Measure 36 also has an *AbMA9* chord.

Musical staff 5: Measures 37-39. Measure 37 has a *Gmi7* chord. Measure 38 has an *Ab/Bb* chord. Measure 39 has a *Gmi7* chord.

Musical staff 6: Measures 40-43. Measure 40 has a *Gmi7* chord. Measure 41 has an *Ab/Bb* chord. Measure 42 has a *CRES.* marking. Measure 43 has a *D.S. AL CODA* marking.

CODA

46 A TEMPO

Musical staff 7: Measures 44-46. Measure 44 has a *mf* dynamic. Measure 45 has a *RIT.* marking. Measure 46 has a *p* dynamic.

Musical staff 8: Measures 47-49. Measure 47 has a *p* dynamic. Measure 48 has a *p* dynamic. Measure 49 has a *p* dynamic.

Musical staff 9: Measures 50-52. Measure 50 has a *p* dynamic. Measure 51 has a *RAL.* marking. Measure 52 has a *pp* dynamic and a fermata.

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SOLO TROMBONE FEATURE

GUITAR

Lyric by ALAN and MARILYN BERGMAN

Music by MARVIN HAMLISCH

Arranged by JOHN HIGGINS

SLOW ROCK BALLAD

Handwritten musical score for guitar, featuring chord progressions and melodic lines. The score is written in treble and bass clefs, with various time signatures and dynamics. Key features include:

- Measures 1-12:** Treble clef, 2/4 time signature. Chords: $C_{mi}(ADD)$, C_{mi}/B^b , A^b_{MA7} , $G7+$, B^b/C , C_{mi}/B^b , E^b/A^b , A^b/B^b , E^b_{MA9} . Dynamics: *mf*.
- Measures 13-18:** Bass clef. Chords: D^b/E^b , $E^b_7(b9)$, A^b_{MA9} , $G_{mi}7$, $F_{mi}7$, $F^{\#}_{mi}7$, $G_{mi}7$, B^b/C , B^b/C , C_9 . Dynamics: *f*.
- Measures 19-27:** Bass clef. Chords: $F_{mi}7$, $F_{mi}(MA7)$, $F_{mi}7/B^b$, B^b_9 , E^b_{MA9} , D^b_{MA9} , A^b/B^b . Dynamics: *mf*. Includes a circled cross symbol and the text "TO CODA".
- Measures 28-32:** Bass clef. Chords: E^b_{MA9} , $G_{mi}7$, A^b_{MA9} , A^b/B^b , $C_{mi}(ADD)$, C_{mi}/B^b , A^b_{MA7} , $G_{mi}7$, $G7+$, B^b/C , $C_{mi}7$, $B^b/C_{mi}/B^b$. Dynamics: *mf*.
- Measures 33-37:** Bass clef. Chords: B^b/A^b , A^b_{MA9} , $G7$, $A_{mi}7(b9)$, $G7/B$, $C_{mi}(ADD)$, C_{mi}/B^b , A^b_{MA7} , $G_{mi}7$, A^b_{MA9} . Dynamics: *mf*. Includes a circled cross symbol.
- Measures 38-43:** Bass clef. Chords: $G_{mi}7$, A^b_{MA9} , $G_{mi}7$, A^b/B^b , E^b_{MA7} , D^b/E^b , $E^b_7(b9)$. Dynamics: *mf*. Includes a circled cross symbol and the text "D.S. AL CODA".
- Measures 44-52:** Bass clef. Chords: E^b_{MA9} , D^b_{MA9} . Dynamics: *mf*. Includes a circled cross symbol, the text "CODA", and "A TEMPO".

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SOLO TROMBONE FEATURE

52

Lyric by ALAN and MARILYN BERGMAN
Music by MARVIN HAMLISCH
Arranged by JOHN HIGGINS

DRUMS

SLOW ROCK BALLAD

Handwritten musical score for solo trombone, featuring drum notation and performance instructions. The score is written on a single staff with a treble clef and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. The score is divided into several sections, each starting with a measure number in a box. The sections are: 2-5, 11-17, 19-22, 28-34, 36-39, 40-45, and 46-52. The score includes performance instructions such as 'HI-HAT', 'RIDE', 'TO CODA', 'BIG FILL', 'DIME', 'H.H.', 'DIM.', 'D.S. AL CODA', 'CODA', 'A TEMPO', 'RIT.', and 'RALL P'. The score also includes dynamic markings such as 'mf' and 'p'. The score ends with a double bar line and the instruction 'OPT. CHM. ALLS'.

DRUM
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THE WAY WE WERE

From the Columbia Picture, Raster Production 'THE WAY WE WERE'

SOLO TROMBONE FEATURE

AUX. PERCUSSION

Lyric by ALAN and MARILYN BERGMAN

Music by MARVIN HAMLISCH

Arranged by JOHN HIGGINS

SLOW ROCK BALLAD

3

CABASA LIGHT

11

(4) (8)

19

(4)

TO CODA

23

24 25 26 27

mf

28

SHAKER

(4) (5)

28 29 30 31 32 33

34-35

mf

36

CABASA

(4) (8)

36 37 38 39 40 41 42 43

D.S. AL CODA

mf

CODA

46

A TEMPO

BELL TREE OR WIND CHIMES

44-45 RIT.

46 50 51 RALL.

52

f

52

THE WAY WE WERE

From tr.

... Raster Production 'THE WAY WE WERE'

SOLO TROMBONE FEATURE

ALTO SAX 1

Lyric by ALAN and MARILYN BERGMAN

Music by MARVIN HAMLISCH

Arranged by JOHN HIGGINS

SLOW ROCK BALLAD

3
2
1-2
3-8
9
mp
10

11
11
mp
12
13
mp
14
15

16
17
CRES.
18
19
f
20

21
22
23
mp
24
25
CODA

26
27
28
ff
29
30

31
32
33
34
35
mp

36
36-39
40
mp
41
42
CRES.
43

44
45
46
Tempo ↓
46-50
51
RALL.
52
pp

D.S. AL CODA

RIT.

904-23030

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THE WAY WE WERE

From the Columbia Picture, Rastar Production 'THE WAY WE WERE'

SOLO TROMBONE FEATURE

ALTO SAX 2

Lyric by ALAN and MARILYN BERGMAN

Music by MARVIN HAMLISCH

Arranged by JOHN HIGGINS

Slow Rock BALLAD

3

1-2 3-8 9 mp 10

11

12 mp 13 14 15

16 17 CRESC. 18 19 *f*

20 21 22 23 *mf* 24 25 TO CODA

26 27 28 *ff* 29 30

31 32 33 34 35

36

36-39 40 *mp* 41 42 CRESC. 43

44 CODA *mf* 45 RIT. 46 A TEMPO 46-50 51 RALL. 52 *pp*

D.S. AL CODA

52

THE WAY WE WERE

From the Columbia Picture, Raster Production 'THE WAY WE WERE'

SOLO TROMBONE FEATURE

TENOR SAX 1

Lyric by ALAN and MARILYN BERGMAN

Music by MARVIN HAMLISCH

Arranged by JOHN HIGGINS

Slow Rock Ballad

3

D.S. AL CODA

52

THE WAY WE WERE

From the Columbia Picture, Rastar Production 'THE WAY WE WERE'

SOLO TROMBONE FEATURE

TENOR SAX 2

Lyric by ALAN and MARILYN BERGMAN

Music by MARVIN HAMLISCH

Arranged by JOHN HIGGINS

slow ROCK BALLAD

1-2 3 6 9 mp 10 11 mf

12 13 mp 14 15 16

17 18 19 f 20

21 22 23 mf 24 25

26 27 28 ff 29 30

31 32 33 34 35

36-40 41 mf 42 43

44 mf 45 RIT. 46 A TEMPO 46-50 51 RALL. 52 pp

THE WAY WE WERE

From the Columbia Picture, Rastar Production 'THE WAY WE WERE'

SOLO TROMBONE FEATURE

BARITONE SAX

Lyric by ALAN and MARILYN BERGMAN

Music by MARVIN HAMLISCH

Arranged by JOHN HIGGINS

Slow Rock Ballad

The musical score is written for Baritone Saxophone and consists of 52 measures. It begins with a treble clef and a 2/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Measures 1-2:** First measure with a '2' above it and '1-2' below. Second measure with a '3' in a box above it and '3-8' below.
- Measures 3-10:** A melodic line starting with a '6' above and '9-8' below, followed by notes with a '9' and 'mp' dynamic.
- Measures 11-14:** A melodic line starting with an '11' in a box and '11' below, followed by notes with a '12' and 'mf' dynamic.
- Measures 15-18:** A melodic line starting with '15' below, followed by notes with '16', '17' (with 'CRESC.'), and '18' below.
- Measures 19-23:** A melodic line starting with an '19' in a box and '19' below, followed by notes with '20', '21', '22', and '23' (with 'mf') below.
- Measures 24-28:** A melodic line starting with '24' below, followed by notes with '25', '26', '27', and '28' (with 'ff') below. A 'CODA' symbol is written above measure 24.
- Measures 29-33:** A melodic line starting with '29' below, followed by notes with '30', '31', '32', and '33' below.
- Measures 34-43:** A melodic line starting with '34' below, followed by notes with '35', '36-40', '41' (with 'mp'), and '42' (with 'CRESC.') below. A 'CODA' symbol is written above measure 34. The text 'D.S. AL CODA' is written above measure 43.
- Measures 44-52:** A melodic line starting with '44' below, followed by notes with '45' (with 'mf'), '46-50' (with 'RIT.'), '51' (with 'RALL.'), and '52' (with 'pp') below. The text 'A TEMPO' is written above measure 46.

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SOLO TROMBONE FEATURE

Lyric by ALAN and MARILYN BERGMAN

Music by MARVIN HAMLISCH

Arranged by JOHN HIGGINS

TROMBONE 1 *♩ = 9. Cont. 1/2*

SLOW ROCK BALLAD

SOLO

3 *FREELY*

The musical score consists of ten staves of music in the key of B-flat major (two flats) and 4/4 time. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include:

- SLOW ROCK BALLAD* at the beginning.
- SOLO* written above the first staff.
- A circled **3** with *FREELY* written next to it, indicating a triplet.
- A circled **11** marking a specific measure.
- A circled **5** with *19-23* written below it, indicating a five-measure rest.
- SOLO* written above the final staff.
- TO CODA* with an arrow pointing to a Coda symbol.
- Dynamics like *mf* and *f* are used throughout.
- Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 24, 25, 26, 27 are marked.

28 SOLO FILLS TRUMPET 1

E^bMA9 *Gmi7* *A^bMA9* *A^b/B* *Cmi(ADD9)* *Cmi/B^b*

ff

28 29 30

A^bMA7 *Gmi7* *G1+*

31

Cmi(ADD9) *Cmi/B^b* *A^bMA7* **MELODY** **30** **FREELY**

34 35 36

G C F^b C C D F^b E^b F C

37 38 39

F[#] G F[#] E^b F[#] G G F E^b

40 41 42 43

DUO **D.S. AL CODA**

CODA **46** **A TEMPO**

44 *mf* 45 (RIT.) 46

47 48 49

50 51 *RALL.* 52 *(Cmi9)*

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SOLO TROMBONE FEATURE

TROMBONE 2

Lyric by ALAN and MARILYN BERGMAN

Music by MARVIN HAMLISCH

Arranged by JOHN HIGGINS

SLOW ROCK BALLAD

Measures 1-35 of the musical score for Trombone 2. The score includes dynamics such as *mp*, *f*, and *cresc.*, and features a section marked "TO CODA" starting at measure 25. Measure numbers 1, 2, 3, 4, 11, 12, 13-16, 17, 18, 19, 20, 21, 22, 23, 24, 25-26, 27, 28, 29, 30, 31, 32, 33, 34, and 35 are indicated.

Measures 36-52 of the musical score for Trombone 2. The score starts with a Coda symbol and includes dynamics such as *RIT.*, *RALL.*, and *pp*. It is marked "A TEMPO". Measure numbers 36, 37, 46-50, 51, and 52 are indicated.

THE WAY WE WERE

From the Columbia Picture, Rastar Production 'THE WAY WE WERE'

SOLO TROMBONE FEATURE

TROMBONE 3

Lyric by ALAN and MARILYN BERGMAN

Music by MARVIN HAMLISCH

Arranged by JOHN HIGGINS

slow rock ballad

3

1-2 3-8 9 mp 10 f

11

11 mp 13-16 17 mp cresc. 18

19

19 f 20 21 22

TO CODA

28

23 mp 24 25-26 27 mp 28 ff

29 30 31 32 33

D.S. AL CODA

36

34 f 36-41 42 mp cresc. 43

CODA

46 A TEMPO

44 R.T. 44-45 46-50 51 RALL. 52 pp

THE WAY WE WERE

From the Columbia Picture, Rester Production 'THE WAY WE WERE'

SOLO TROMBONE FEATURE

TROMBONE 4

Lyric by ALAN and MARILYN BERGMAN

Music by MARVIN HAMLISCH

Arranged by JOHN HIGGINS

Slow Rock Ballad

3

1-2 3-8 9 mp 10

11 BVA OPT. -----

11 mp 12 13-16 17 mp CRESC. 18

19

19 f 20 21 22

TO CODA

28

23 mf 24 25-26 27 mf 28 ff

29 30 31 32 33

36

34 35 36-41 42 mp CRESC. 43

D.S. AL CODA

CODA

46 A TEMPO

44-45 RIT. 46-50 51 RALL. 52 pp

BVA OPT. (.)

52

John Higgins

THE WAY WE WERE

From the Columbia Picture, Raster Production 'THE WAY WE WERE'

SOLO TROMBONE FEATURE

TRUMPET 1

Lyric by ALAN and MARILYN BERGMAN

Music by MARVIN HAMLISCH

Arranged by JOHN HIGGINS

SLOW ROCK BALLAD

Musical staff with measures 1-16. Measure numbers 2, 3, 8, 11, 6 are boxed. Measure numbers 1-2, 8-10, 11-16 are written below the staff.

Musical staff with measures 17-20. Measure numbers 17, 18, 19, 20 are written below. Dynamics include *mp*, *CRES.*, and *f*.

Musical staff with measures 21-25. Measure numbers 21, 22, 23, 24, 25 are written below. Dynamics include *mf*. Includes a *10 CODA* section.

Musical staff with measures 26-30. Measure numbers 26, 27, 28, 29, 30 are written below. Dynamics include *mf* and *ff*. Includes a *Bvb OPT.* section.

Musical staff with measures 31-35. Measure numbers 31, 32, 33, 34, 35 are written below.

Musical staff with measures 36-45. Measure numbers 36, 40, 41, 42, 43, 45 are written below. Dynamics include *mp* and *CRES.*. Includes a *D.S. AL CODA* section.

Musical staff for the CODA section with measures 46-52. Measure numbers 46, 51, 52 are written below. Dynamics include *RIT.*, *A TEMPO*, and *RALL.*

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SOLO TROMBONE FEATURE

TRUMPET 2

Lyric by ALAN and MARILYN BERGMAN

Music by MARVIN HAMLISCH

Arranged by JOHN HIGGINS

Slow Rock Ballad

Musical staff 1: Treble clef, 4/4 time signature. Measure 1-2: **2** (handwritten), **3** (boxed), **8** (handwritten), **11** (boxed), **6** (handwritten). Measure numbers 1-2, 3-10, 11-16 are indicated below the staff.

Musical staff 2: Treble clef. Measure 17-19: **19** (boxed), **f** (handwritten). Measure numbers 17, 18, 19, 20 are indicated below the staff. Dynamics include *mp* and *CRES.*

Musical staff 3: Treble clef. Measure 21-25: **To CODA** (handwritten), **mf** (handwritten). Measure numbers 21, 22, 23, 24, 25 are indicated below the staff.

Musical staff 4: Treble clef. Measure 26-30: **28** (boxed), **mf** (handwritten). Measure numbers 26, 27, 28, 29, 30 are indicated below the staff.

Musical staff 5: Treble clef. Measure 31-35: Measure numbers 31, 32, 33, 34, 35 are indicated below the staff.

Musical staff 6: Treble clef. Measure 36-41: **36** (boxed), **6** (handwritten), **mf** (handwritten), **CRES.** (handwritten). Measure numbers 36-41, 42, 43, 44, 45 are indicated below the staff. **D.S. AL CODA** (handwritten) is written above the staff.

Musical staff 7: Treble clef. Measure 46-50: **46** (boxed), **A TEMPO** (handwritten), **5** (handwritten). Measure numbers 46-50, 51, 52 are indicated below the staff. **RIT.** (handwritten) is written below measures 44-45, and **RALL.** (handwritten) is written below measures 51-52.

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SOLO TROMBONE FEATURE

TRUMPET 3

Lyric by ALAN and MARILYN BERGMAN

Music by MARVIN HAMLISCH

Arranged by JOHN HIGGINS

Slow Rock Ballad

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-2 (1-2), 3 (3), 8 (3-10), 11 (11-16).

Musical staff 2: Treble clef, 4/4 time signature. Measures 17-20. Includes dynamics *mp*, *cresc.*, and *f*. Measure 19 has a 3/8 time signature change.

Musical staff 3: Treble clef, 4/4 time signature. Measures 21-25. Includes dynamics *mf* and *f*. Ends with "TO CODA" and a Coda symbol.

Musical staff 4: Treble clef, 4/4 time signature. Measures 26-30. Includes dynamics *mf* and *f*. Measure 28 is boxed.

Musical staff 5: Treble clef, 4/4 time signature. Measures 31-35. Includes dynamics *mf* and *f*. Measure 31 is boxed.

Musical staff 6: Treble clef, 4/4 time signature. Measures 36-41. Includes dynamics *mp* and *cresc.* Measure 36 is boxed.

Musical staff 7: Treble clef, 4/4 time signature. Measures 44-45 (RIT.), 46-50 (A TEMPO), 51 (RALL.), 52. Measure 46 is boxed.

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THE WAY WE WERE

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SOLO TROMBONE FEATURE

TRUMPET 4

Lyric by ALAN and MARILYN BERGMAN

Music by MARVIN HAMLISCH

Arranged by JOHN HIGGINS

Slow Rock BALLAD

1-2 3 3-10 11 11-16

17 *mp* CRESC. 18 19 *ff* 20

21 22 23 *mf* 24 25 10 CODA

26 27 28 *ff* 29 30 28

31 32 33 34 35

36 36-41 42 *mp* CRESC. 43 D.S. AL CODA

46 A TEMPO 44-45 RIT. 46-50 51 RALL. 52